



## Overview

Congratulations for being accepted into the The TTN Arts & Letters Fellowship for Videography! This fellowship is about pushing your limits in the visual media of filmmaking. Documentary filmmakers try to pursue subjects that will change the world, and on your TTN program you'll have the opportunity to create your own world-changing film. Interview interesting members of the community, other students, and mentors, all the while striving to develop the vision for your film and sharpen an eye for cinematic aesthetics.

## Before You Leave (Optional)

While preparing for your trip and the video you'll create, you'll need to do some research into filmmakers that have come before and **analyze one of these films or collections of video essays** for creative inspiration and learning. **Choose 1 of these 3 options** but feel free to look at or study the other options if you're interested. The options are as follows:

- ***Chasing Ice (2012)* - Environmental Conservation** - Follow National Geographic photographer James Balog across the Arctic as he deploys time-lapse cameras designed for one purpose: to capture a multi-year record of the world's changing glaciers.

- **Blue Planet II (2017)** - *Nature & Science* - David Attenborough returns to the world's oceans in this sequel to the acclaimed documentary filming rare and unusual creatures of the deep, as well as documenting the problems our oceans face.
- **Every Frame a Painting** - *Video Essays* - Perhaps the greatest video essays about film form ever made, Every Frame a Painting has some of the best insights into how films are created. I encourage you to watch all of his videos, but 3 have been selected and linked in the questionnaire below. Please click the corresponding questionnaire, watch the videos, and answer the questions.

Once you're finished watching the film you choose, test your knowledge by answering the questions in the corresponding worksheets attached below.



## On Program

Once on your program, think about what type of story you want to tell with your film. Do you want to have an interview heavy film with clips of experiences on top? Do you want to use all visuals with no voice over? Be creative! This is your chance to get shots you can't get anywhere else, so try to make them unique.

The creativity of your video is completely up to you. Make it your own and try to develop your personal style that conveys exactly what you want to show.

If you need help or have questions or need some advice while on your program, be sure to reach out to your mentors or TTN's resident videographer, Matt Miller, at [fellowships@teentravelnetwork.com](mailto:fellowships@teentravelnetwork.com).

***IMPORTANT: You must have your own camera to bring on your program that is not a smartphone. TTN has strict cell phone policies, so you'll need to shoot all of your footage on an external camera, such as a DSLR, a GoPro, or a camcorder. For more info, contact Matt Miller.***

## Final Project

Now that you're back home, it's time to put all your footage together into a cohesive story. Editing is one of the most difficult parts of the filmmaking process, but also one of the most important. Don't be afraid to take some chances in editing!

Use your best judgment to create a video that is **3-10 minutes in length** and must be submitted no later than **September 15th**. Submissions should be uploaded to YouTube and emailed to [fellowships@teentravelnetwork.com](mailto:fellowships@teentravelnetwork.com). Once your video is submitted, you'll be automatically entered into TTN's video contest!

***IMPORTANT - YouTube will block your video if you use copyrighted music content. Make sure you're using copyright free music or no music at all.***

## Completion

Once you finish and submit your video project, you will receive the following:

- A Certificate of Achievement
- A Pin Honoring Your Achievement
- A Recommendation Letter from our Executive Director (upon request)
- Ability to add 'Arts & Letters Fellow' to your college application and resume
- Arts & Letters Competition - The TTN student with the best final product will be honored with a showcase, shared on all major TTN channels (including our 100K+ Facebook followers, 20K+ Instagram followers, etc.)

That's all you'll need to do to complete the Fellowship! Let us know if you have any questions. We can't wait to see what you create!

## EXAMPLE: 2023 Videography Final Project Evaluation Rubric

Student:

Final Project Format:

Fellowship Reviewer:

Did the final project meet the length requirements of 3-7 minutes? \_\_\_YES \_\_\_NO (1 Point)

CRITERIA	<u>Excellent</u> 3 Points	<u>Great</u> 2 Points	<u>Good</u> 1 Point	<u>Needs Revision</u> 0 Points
Overall Aesthetics	<i>Video well composed with intention for subject, story, and technical function.</i>	<i>Video has good intention for subject, story, and technical function.</i>	<i>Video has a subject and story.</i>	<i>Video has no subject or story.</i>
Subject	<i>The subject is clear and the composition accents the subject perfectly.</i>	<i>The subject is clear and composed correctly.</i>	<i>The subject is clear.</i>	<i>The subject is unclear or has an awkward composition.</i>
Technique and Editing	<i>The subject is in focus, exposure is correct, and the editing conveys intent perfectly.</i>	<i>Subject is in focus and exposure is correct, with some minor issues in editing.</i>	<i>Most technical shooting is good, but the editing is choppy or confusing.</i>	<i>Video has many technical errors and editing is confusing.</i>
Creativity	<i>Video has great intention and creates a unique perspective of subject and style.</i>	<i>Video has a unique perspective and style.</i>	<i>Video has a unique perspective or style.</i>	<i>Video does not have a unique perspective or style.</i>
Connection to TTN Experience	<i>Video has an underlying theme that is deeply connected with the TTN experience.</i>	<i>Video has a cohesive TTN theme (can be connected by style).</i>	<i>Video has a theme (can be connected by style).</i>	<i>Video has no theme or connection to TTN experience.</i>

A score **above a 6** is considered a passing grade for your final project.  
A score of **6 or below** will require the student to revise their submission.

EVALUATION SCORE: \_\_\_\_